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Exhibitions - selected

BABE Bristol Artists Book Event 2021

Brave New World Make Tank, Exeter Nov 2019 SOLO

In The Moment 54, The Gallery, London Mar 2019

Print: A Catalyst for Social Change Bury Art Museum, Bury Feb-Apr 2019

Making Peace National Memorial Arboretum, Lichfield UK Nov-Mar 2019

Autumn Exhibition Royal Academy of the West of England, Bristol UK Oct-Dec 2018

Print Prize 2018 Royal Birmingham Society of Artists Jul-Sept 2018

New Prints 2018 International Print Center, New York Jul-Sept 2018

Strong Women: 16 Days of Action CoLab, Exeter Nov 2017

The Masters: One Off Bankside Gallery, London, Nov 2017

Smile The Lost Weekend, Exeter, Oct 2017

Center for Book Arts Printmaking & Animation, New York Jul-Aug 2017

Greenhill Open Greenhill Arts, Jul-Aug 2017

The Masters: Etching Bankside Gallery, London, Nov 2016

Five Women Printmakers White Moose Gallery, Devon Apr-May 2015

16 Days of Action Brook Gallery, Exeter Nov-Dec 2015 SOLO

Absence & Presence San Francisco Center for the Book Dec-Jan 2015

Open Print 2014 Salisbury Arts Centre, Wiltshire Oct 2014

National Print Open Bankside Gallery, London Oct 2014

To Still the Raging Sea Exeter Phoenix, Devon Jun 2014 SOLO

Arab British Centre London Mar 2014

Living On Riverside Gallery, Richmond upon Thames Sept-Nov 2013 SOLO

Encuentro 2013 La Habana, Cuba Oct 2013

Pushing Print Margate Gallery, Margate, Kent Oct 2013

BITE Mall Galleries, London Sept 2012

Ludlow Open Ludlow Aug 2012

Equality & Endeavour Thelma Hulbert Gallery, Honiton July-Sept 2012

Autumn Exhibition Royal West Academy, Bristol Oct 2011

Piece Work Friends Dunamaise Arts Centre, Co Laois, Ireland Nov 2011

Commissions, Awards, Residencies

Hospital Rooms - new work for Beech Ward, Torbay Hospital 2021-22

Urgency Commission - with Arts & Culture University of Exeter 2019

Devon Rape Crisis and Sexual Abuse Services Lead Artist-Producer for "Reclaim" 2018 -

National Memorial Arboretum Artist Residency 2018

The Cause by Natalie McGrath, visual projections for this play by Dreadnought SW 2018

Australian National University, Canberra Visiting Artist Residency, March 2017

Culture Data Projector Fabians Film 2015

Arts Council England Grants for the Arts 2015

Exeter City Council Arts Projects 2015

Redefining Print Portfolio Brook Gallery & Double Elephant 2014-15

Arts Council England Grants for the Arts 2013-14

Visual Arts South West Professional Development grant 2014

Exeter Arts Council Grant for refuge residency 2014

Duplicate Editions South West showcase 2013

3D Digital Print Centre for Additive Layer Manufacture & Exeter Phoenix 2012

Politics in Print Devon Records Office 2010

Press Coverage

[The Manor Magazine: Artist Profile](#) pp62 -66

[Artist Books project](#) part of Al Mutanabbi Street Starts Here

<http://www.theguardian.com/books/2014/jan/21/literary-project-baghdad-bookselling-district>

[Film "The Last Resident"](#) resulting from Stop Abuse for Everyone (SAFE) Residency

<http://www.exeterexpressandecho.co.uk/Watch-Emotional-film-documents-resident-Exeter/story-21248086-detail/story.html>

Panel Discussions, Talks, Articles

ESRC 2021 conference Paper

IMPACT 2020/1 Paper

IMPACT 2018 Paper: Absence & Presence and Same Same Press, September 2018

Angela Cavalieri Profile in Printmaking Today Spring 2018

Art & Activism Presentation, University of West of England, Bristol, April 2018

Art in Activism, Activism in Art Presentation, University of West of England, Bristol, May 2017

Megalo Printmakers (Canberra, Australia) Artist Talk, March 2017

Printers Unite! Print & Protest from the Early Modern to the Present Presentation, The Marx Memorial Library, London, 3 Nov 2017

Visual Arts South West conference Presentation Nov 2014

Exeter Phoenix Artist Talk June 2014

The Arab British Centre <http://www.youtube.com/watch?v=kBVmLKd9jIU> Feb 2014

The Mosaic Rooms <http://www.mosaicrooms.org/recorded-lectures/> Jan 2014

Al Mutanabbi Street Starts Here Poetry-Reading event Mar 2012

<https://www.youtube.com/watch?v=IW3GCqqq5B4>

Lead Artist - Participatory Projects

Ancient Sunlight: The Book of Justice with [Kaleider](#) Sept 2014-

Creating a book with Year 10s exploring justice in the 'Oil Age' Mar 2015

Round and Round You Turn Me with Carousel Project and University Sept 2013-

Exeter. Action-research into early years development through art practice July 2014

<https://vimeo.com/109154502>

How Clean are Your Clothes? with Arts & Culture Team, University of Exeter

Engaging students to consider who makes their clothes Mar-May 2014

[Oxygen](#) with [Dreadnought SW](#) Jan-Jul 2013

Amplifying the voices of South West marginalised women via textile

map-making project aligned to national touring play "Oxygen"

The People of Northernhay Gardens with Double Elephant. Heritage May-Dec 2013

printmaking project with adults affected by mental health illness and students

Baskin-Hughes with Double Elephant. Printmaking and poetry project Oct-May 2012

with young people adults with mental health illness responding to Leonard Baskin and Ted Hughes print and poetry collaboration.

John Babbacombe Lee with Exeter Phoenix. Collaborating with dance artist

on a heritage project with young people Jan-June 2011

Messages from Devon with Devon Records Office. Multicultural participatory

print-stitch action with community groups. Jan-May 2010

Sewing for Peace with Exeter Phoenix and Devon United Women.

Participatory art action creating 7 banners with over 100 participants

resulting in Walk for Peace on International Women's Day 2009 Jan-April 2009